**Wellesley Society of Artists Sponsors the annual Margaret Fernside Memorial Talk presented by Accomplished Artist, Deborah L. Friedman**

by Mick Watson

**The Wellesley Society of Artists** **(WSA)** is sponsoring the annual Margaret Fernside Memorial Talk, which will be given by **Deborah L. Friedman**, who will show and discuss some of her award-winning artwork. The presentation will be held on **Wednesday, March 9, in the** **Wakelin Room of the Wellesley Free Library, 530 Washington Street, Wellesley, MA**, and is free and open to the public. Refreshments will be served at 6:30 p.m., and the program will commence at 7:00 p.m.

If you have not seen Deborah Friedman’s artwork, especially her colored pencil drawings of stones and birds, you will be in for a surprising treat. On first viewing her colored pencil drawings, most people are astounded that such intense colors, fine detail, and unusual depictions are actually done with colored pencils. Deborah is one of several artists who have helped to define modern colored pencil drawing. She is a signature member of the Colored Pencil Society of America and has won numerous awards and commissions for her work. Before, she became involved in creating unusual works with colored pencils, she earned a BFA in Printmaking from the University of Massachusetts--Amherst and went on to make art in several media—graphite, pastels, oils, acrylics, charcoal, and lithographs. She has created several series of paintings: of birds and other animals; nests, eggs, and leaves; window sills; and large greenhouse interiors. She recently became enchanted with the way stones placed in clear glass containers filled with water distorts the shape of the stones and glass and changes the colors and shadows, creating beautiful images that are at the same time highly realistic and other-worldly.

Deborah is a member of several professional artist societies, including the Allied Artists of America, the Catherine Lorillard Wolfe Art Club, and the WSA. She has won numerous awards in both national and international juried art exhibitions. Her work has been published in several art magazines and books, including *American Artist*, *The Artist’s Magazine*, and the book, *Strokes of Genius, Vol. 6* (2014) and *Vol. 7* (2015). Learn more about Deborah Friedman’s artwork on her website at [www.dlfriedman.com](http://www.dlfriedman.com).

The WSA was founded in 1933 for the purpose of encouraging and supporting artists who reside in Wellesley and surrounding towns. Learn more about the WSA and membership by visiting their website at [www.wellesleysocietyofartists.org](http://www.wellesleysocietyofartists.org).

Two images accompany this article: the first is a photograph of Deborah L. Friedman; the second is an image of a painting entitled: *Lapis Light*, 14 x 20 in., medium: colored pencil.